Volume XIX
June 1986
JOURNAL OF THE AMERICAN LISZT SOCIETY
Contents

Page

The President's Column 1

Letter from the Editor 3

Articles:
The New Liszt Edition--Imre Sulyok 5
Liszt and Vienna--Alan Walker 10
The "N" Series of Liszt's Sketchbooks--Keith Johns 20
Liszt Research and Recordings, Spring 1986--Ben Arnold and Allan Ho 23
Early Twentieth Century Music: A Linguistic Dilemma --Wesley True 43
The Keyboard Style of Karol Szymanowski, Part I --Rayna Barroll 49
The Legendary Cathedral of Brittany--Reginald Haché 67
Tempo Choice and Tempo Freedom in Weber's Piano Music --Ronald E. Booth, Jr. 77
Interpreting Schubert Pedal Indications--Catherine Smith . . . 88
Remembering Rachmaninoff--Benning Dexter 106
Remembering Rachmaninoff--Richard Bailey 109
An Interview with Paul Loyonnet--Charles Timbrell 112
The Historical Influence of the String Bow on Musical Notation--David E. Yeagley 122

Liszt Letters--Charles Suttoni 146

A List for Herbeck--Franz Liszt 149

Historical Records--Joseph Banowetz 150

Reviews:
Records 154
Books 171
Scores 179

Dissertations 182

Music Supplement: Berceuse (Les Sabéennes) from "The Queen of Sheba," Act II, by Charles Gounod, S.408, transcribed by Liszt 184

Reprint of the Nineteenth American Liszt Society Festival, Atlanta, GA, October 20-23, 1983 189

Governing Body of the ALS 194

Application for Membership 197

Volume XIX
June 1986
JOURNAL OF THE AMERICAN LISZT SOCIETY
Contents

Page

The President's Column 1

Letter from the Editor 3

Articles:
The New Liszt Edition--Imre Sulyok 5
Liszt and Vienna--Alan Walker 10
The "N" Series of Liszt's Sketchbooks--Keith Johns 20
Liszt Research and Recordings, Spring 1986--Ben Arnold and Allan Ho 23
Early Twentieth Century Music: A Linguistic Dilemma --Wesley True 43
The Keyboard Style of Karol Szymanowski, Part I --Rayna Barroll 49
The Legendary Cathedral of Brittany--Reginald Haché 67
Tempo Choice and Tempo Freedom in Weber's Piano Music --Ronald E. Booth, Jr. 77
Interpreting Schubert Pedal Indications--Catherine Smith . . . 88
Remembering Rachmaninoff--Benning Dexter 106
Remembering Rachmaninoff--Richard Bailey 109
An Interview with Paul Loyonnet--Charles Timbrell 112
The Historical Influence of the String Bow on Musical Notation--David E. Yeagley 122

Liszt Letters--Charles Suttoni 146

A List for Herbeck--Franz Liszt 149

Historical Records--Joseph Banowetz 150

Reviews:
Records 154
Books 171
Scores 179

Dissertations 182

Music Supplement: Berceuse (Les Sabéennes) from "The Queen of Sheba," Act II, by Charles Gounod, S.408, transcribed by Liszt 184

Reprint of the Nineteenth American Liszt Society Festival, Atlanta, GA, October 20-23, 1983 189

Governing Body of the ALS 194

Application for Membership 197